

Preparation for Worship

It is tempting to say that what you do with this time is your own business. Briefly stated, however, the Christian position is that there's no such thing as your own business.

- Frederick Buechner

VoluntaryPastorale in E Major
César Franck
(1822–1890)

Introit Da pacem cordium Jacques Berthier (1923–1994)

SUNG IN LATIN | TRANSLATION

Da pacem cordium. Give peace to every heart. Give peace to every heart.

Da pacem. Give peace. Give peace.

Opening Sentences

 \$\P\$ Hymn 35 (see page 7)
 Praise Ye the Lord, the Almighty
 LOBE DEN HERREN

† Prayer of Confession

Loving Lord,
when we offer less than we have,
crave more than we need,
and act beneath the standards of your kingdom,
forgive us according to your great mercy.
Help us to love what you command,
and desire what you promise;
that in the midst of our changing whims,
our hearts may be fixed on the One
in which true joys are found —
Christ our Redeemer.

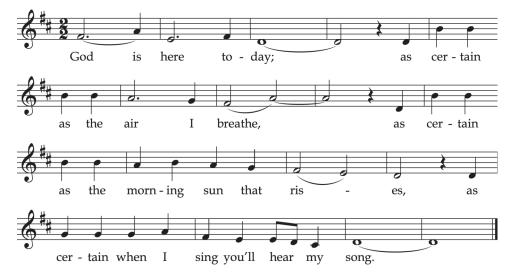
silent prayer

Holy One, in your mercy. **Hear our prayer.**

† Declaration of Forgiveness

Believe the good news! In Jesus Christ, we are forgiven!

† Response



TEXT: Raúl Galeano, 1976; English trans. C. Michael Hawn, 1998 MUSIC: Raúl Galeano, 1976; arr. C. Michael Hawn and Arturo González, 1999 English Trans. and Music Arr. © 1999 Choristers Guild DIOS ESTÁ AQUÍ Irregular

† The Peace

Peace be with you. Peace be with all.

Prayer for Illumination

Scripture Reading

Ephesians 4:25-5:2

N.T. pg. 194

Holy wisdom, holy word. Thanks be to God.

Anthem

Where All Charity and Love Are

Chant hymn • UBI CARITAS arranged by Alan Bullard (b. 1947)

Where all charity and love are, God is always there.

We are all gathered unto one by the Christ's love, Let us all rejoice and be glad in him: let us praise God. Let us revere and let us love the living God, Let us love each other from the depths of our heart.

Therefore wherever we are gathered all together, Let our thoughts not be divided, let us be one. Let us cease to quarrel, let us live in peace. Let us center our thoughts with Christ in our midst.

And with all the blessed company of saints let us see God. Let us see your glorious and most holy face: Christ the one God. Pure and unbounded joy be ours, Jesus Christ, Our Lord for ever, and ever, Jesus Christ. Amen.

- 11th century Latin hymn

Sermon Keatan King

† Hymn 316 (see page 8)

Where Charity and Love Prevail

TWENTY-FOURTH

† Affirmation of Faith

The Confession of 1967

The church gathers to praise God; to hear God's word for humanity; to baptize and to join in the Lord's Supper; to pray for and present the world to God in worship; to enjoy fellowship; to receive instruction, strength, and comfort; to be tested, renewed, and reformed; and to speak and act in the world's affairs as may be appropriate to the need of the time. The church disperses to serve God wherever its members are. Each member is the church in the world, endowed by the Spirit with various gifts of ministry and responsible for the integrity of each one's witness in every particular situation, with each person being entitled to the guidance and support of the Christian community. So to God be glory in the church and in Christ Jesus to all generations,

Prayers of the People

forever and ever. Amen

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.

† Hymn 372 (see page 9)

O for a World

AZMON

Charge and Blessing

VoluntaryImpromptuLouis Vierne(Pièces de fantasie, vol. 3)(1870-1937)

SERVING TODAY

Liturgist

John Lemen

Musicians

Julia Fox, Nicholas Rathgeb, and Kirby Traylor — choral ensemble Matthew Dirst — organist | Randall Swanson — music director

FLOWERS

The flowers today are given by Joyce Fox to the glory of God and in celebration of David's birthday on August 10.

WORSHIP NOTES

Today's lectionary readings:

- 1 Kings 19:4–8 *An angel brings food and drink to Elijah in the wilderness.*
- Psalm 34:1–8 I cried to the Lord for deliverance; taste and see that God is good.
- Ephesians 4:25 5:2 Put away bitterness; be kind to one another; be imitators of God.
- John 6:35, 41–51 Jesus says: I am the bread of life that has come down from heaven.

MUSIC NOTES

Organ Music

Today's service begins with one of the loveliest works of the organist and composer César Franck. As professor at the Paris Conservatory and organist of St Clotilde, Franck established the French Romantic organ "school." His music infuses traditional formal schemes with an updated harmonic language and long-breathed melodies, as exemplified in his *Pastorale in E Major*. This kind of piece generally follows a three-part plan, with a bucolic opening and closing yielding to a more agitated central section. Louis Vierne's *Impromptu*, today's **closing voluntary**, is a similarly sectional work though in the style of a scherzo.

Choral Music

Today's **introit** is a contemplative three-part canon by French composer and organist Jacques Berthier. Born into a musical family (both of his parents were musicians, his father organist of Auxerre Cathedral), Berthier was approached in 1955 to compose music for the then-fledgling monastic community of Taizé, some 200 miles southwest of

Paris. Six years later he became organist at the Church of the Jesuits in Paris, Saint-Ignace, where he worked until his death. In 1975 Berthier was again asked to write music for Taizé, this time for increasing numbers of young people from around the world coming to worship there. By the time of his death in 1994, he had composed some 232 songs in 20 different languages. *Da pacem cordium* was written for the Taizé Community in 1984.

This morning's **anthem** is a setting of the 11th-century Gregorian hymn *Ubi caritas*, arranged in 2007 by English composer Alan Bullard, who, in addition to writing much sacred and secular music for choirs, has also served as editor and contributor for a number of choral music collections published by Oxford University Press. *Where All Charity and Love Are* is Bullard's own English translation of the original Latin text, with music arranged for two-part choir and organ.

-Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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IN OUR PRAYERS

St. Philippians and their families — Dorothy Murphy; Dan Cleveland; Charlotte Kibler; Don Padgett; Dorothy Blackwell; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Mezgebe Gebray; Betty Ferrero — mother of Lane Fletcher; Darryl Cazes — brother of Pam Taylor; Ann Perkins Cloud — cousin of Stephen Paine; Douglas Everhart — brother of Nancy Everhart Johnson; Gretchen Everhart — niece of Nancy Everhart Johnson; Carol Paine Kendrick — sister of Stephen Paine; John Anderson — brother of Tom Anderson; Mac & Beverly Wilson — parents of Butch Wilson; Vera Moore — mother of Chuck Johnson; Kelsey Higgs Gallegos & family — daughter of Nancy Higgs; Dottie Laas and family — cousin of Sam Fisher; Alice Barron — sister-in-law to Beth Atkinson; Shirley Boggus — grandmother of Omi Ford; Dona Rowe — mother of William Rowe; and Elizabeth Carlton Lithio — granddaughter of Jeanie Flowers.

Homebound – Sue Baier; Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolf; Mary Sinderson; George and Larraine Scott; and Jody Tomforde.

Friends of St. Philippians — The Underfrink Family — friends of Wayne and Sandra Truxillo; Emily de' Argao — friend of Jacquie Colton; Matt Scalapino and Laura Chilton — friends of Stephen Paine; Shirley Stubblefield — friend of Barbara Runge; Paul Ratliff — friend of Jo Helland; Rob Bond, Lavon Thomas, Bill McDonald and Jackson Tavel — friends of Curt and Sharon Webb; Clayton Amacker — friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III — friend of Robin and Gary Willis.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net.

UPCOMING ACTIVITIES

MIDWEEK PRAYER SERVICE—Wednesdays at 11 a.m. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

SUNDAY WORSHIP SERVICE—The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary. Masks are required and advance registration is **no longer** necessary. The Sunday 11:00 a.m. will continue to be live-streamed.

Our website has information about opportunities on Zoom for fellowship and spiritual formation.

Save the Date! The Mission Committee will host a drive-through on Saturday, **September 18**, 10 a.m. to 12 noon, to collect items for the Seafarers Christmas boxes. Look for donation details in the Philip-Eye and the church website later in August.



AS FOLLOWERS OF JESUS CHRIST,

we seek to be an inclusive, grace-filled community, engaging the world with open minds, willing hands and generous hearts. WE LONG

for deeper faith, vibrant hope and boundless love for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through <u>saintphilip.net</u> and our social media. To join our e-mail list for regular news updates, send a note to <u>lorrie@saintphilip.net</u>.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.

Worship with us, whenever, wherever. Our 11 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

TEXT: Joachim Neander, 1680; trans. Catherine Winkworth, 1863, alt. MUSIC: Stralsund *Ernewerten Gesangbuch*, 1665; harm. *The Chorale Book for England*, 1863



This English paraphrase is based on a longer Latin hymn traditionally associated with the footwashing ritual on Maundy Thursday, an enactment of Christ's "new commandment" that we should love one another (John 13:34). For a chant setting of the first line of the hymn see no. 205.

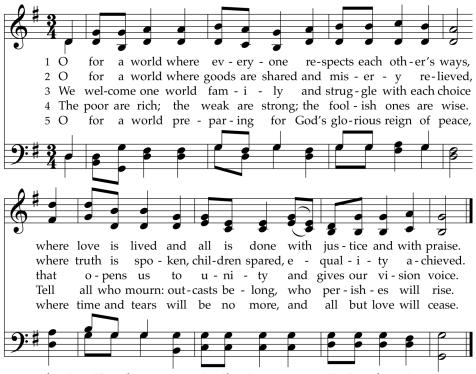
TEXT: Latin, 8th cent.; trans. Omer Westendorf, 1960, alt. MUSIC: Lucius Chapin, 1812
Text © 1960, ren. 1988 World Library Publications

TWENTY-FOURTH

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Hymn 372 O for a World AZMON



Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical shalom.

TEXT: Miriam Therese Winter, 1987 MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839

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RSVP BY AUGUST 15

VISIT: SAINTPHILIP.NET TO SIGN UP.